

Barbara Ward's Favorite Smartphone Photography App Tips 2023

Yikes – Stuff I learned the hard way

Give yourself a break – it is a computer

- Water or hot drink weather sensitive
- Dress in layers
- Protect yourself from ticks
- Watch your feet
- Spray bottle of water for subject
- Case and plastic cover for camera
- Carry lens cloths / paper towels w alcohol to clean surface
- **Carry a charger for iPhone below 12**
- Test out a few things at a time
- Study and repeat what you see
- Experiment you can always delete
- Keep notes at first
- Visual literacy is a skill
- All art evokes emotion

Personal Favorite Tips

- Golden Hour – Early Morning or Dusk
Use the light shining from behind you or thru the object to enhance the picture
- ***Do not run out of power – carry a wireless charger the best pictures are always last!***
- Vary the angle of your shot – shoot low adds drama
- Shoot around your subject
- Use the sky or background and accent
- Selfie mode phone to shoot up
- Blurred background simplifies the picture and adds depth of field
- *Once you have your pictures look closely – you may have something better than expected*
- Shoot thru objects to add interest, depth or place
- Repeating elements, 3 or 5 or more, images creates drama – zoom in
- Dynamic – move into the photo & keep blur
- Control the chaos of background

Camera Settings

Camera --> Settings

- **Turn off Location while using camera**
- Live - OFF
- Grid - ON
- Mirror Front Camera – ON
- Smart HDR – ON
- Volume Up for burst - ON
- Prioritize Faster Shooting – OFF
- Preserve setting – turn on all 3 *when needed*

Active Use

- Press on screen square focus will come up
- Press Arrow Key at top Hit ratio of 4:3
choose ***square+*** ***adjust exposure as need***
- Volume up – Burst
- Volume down – single one handed
- Square - framing the picture
- Portrait setting will blur background

Check out Youtube, iPhone and Cannon tips

Helpful Newsletters

Emil Pakarklis - iPhone

emil@iphonephotographyschool.com

- Get up close and fill the frame
- Experiment with water
- Repeat photo - times of day & season
- Use back light
- What am I trying to photograph that will make this photo stand out? Have a clear answer.
- What is the best angle
- What is the best composition for my subject(s) in relation to the surroundings?
- Experiment with photo editing

Mark Hemming – iPhone Photography School

- Shoot low
- Use sky background
- Blur the background makes photos simpler
- Dynamic – move into the photo – keep blur
- Repeating elements, 3 or 5 or more, images creates drama – zoom – F-stop 8
- Panning background blurry but subject – people
- Try different light exposures

Sample of Suggested

Settings Choices Vary by Make,
Model and Year

IPHONE

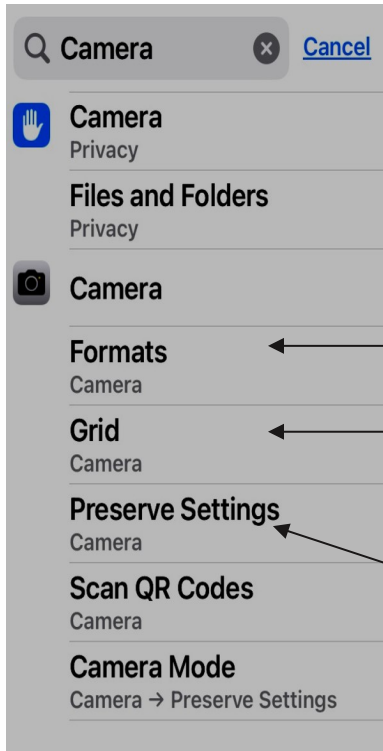
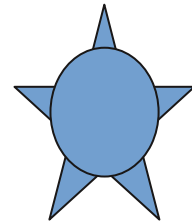


Photo saving image
settings
JPEG, HEIF
Do Not use RAW

Turn on Grid

Preserve while
shooting so next
picture is set up



Android Upper Left
Corner Settings
Icon once Camera
is open

Sources

U tube and Instagram

* Senior Planet Smart Phone Photo Courses (AARP)

* Senior Surfers Club, Newark Senior Center

Patrick Lucas Austin

time.com/5660278/smartphone-camera-picture-tips/

Emil Pakarklis

emil@iphonophotographyschool.com

photographycourse.net/beginner-photography/

<https://www.cambridgeincolour.com/tutorials/cameras-vs-human-eye.htm>



www.womenphotograph.com/workshop-2021

Photography Pro

pro@photographypro.com

Mark Hamilton

www.beginnerphotographypodcast.com/podcast/218

[Www.bbc.com/future/article/20120727-What-are-the-limits-of-human-vision](http://www.bbc.com/future/article/20120727-What-are-the-limits-of-human-vision)

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Handout 2 of 3